

**GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY**  
**INDEXING FOR TELUGU MANUSCRIPT**

<b>Sl. No.</b>	<b>Particulars</b>	<b>Details</b>
<b>1</b>	<b>Language</b>	<b>TELUGU</b>
<b>2</b>	<b>Material</b>	<b>Leaf Mss.</b>
<b>3</b>	<b>Bundle Number</b>	<b>TEL B 0570</b>
<b>4</b>	<b>Work Number</b>	<b>R 2174</b>
<b>5</b>	<b>Page No ( From... To)</b>	<b>1 to 170</b>
<b>6</b>	<b>Name of the Work</b>	<b>RANGARAYA CHARITRA</b>
<b>7</b>	<b>Subject</b>	<b>RANGARAYA</b>

Ms. Lib. 2. 2. 1. 4

Ms. Lib. 2. 2. 1. 4

Del. B. 570



TEL. 8  
570

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

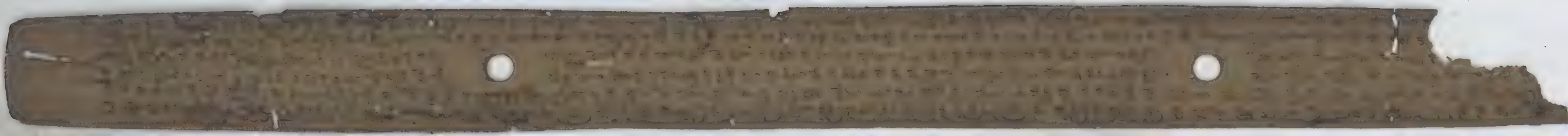


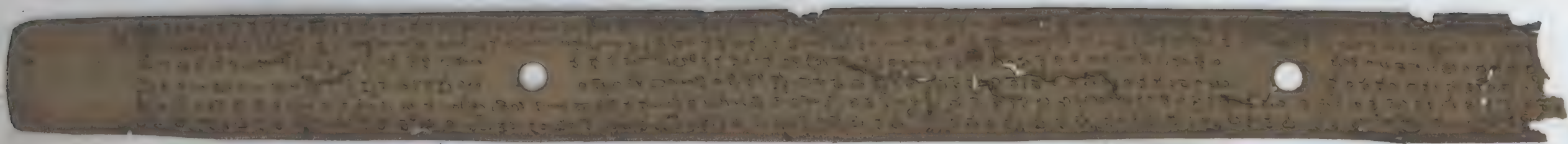
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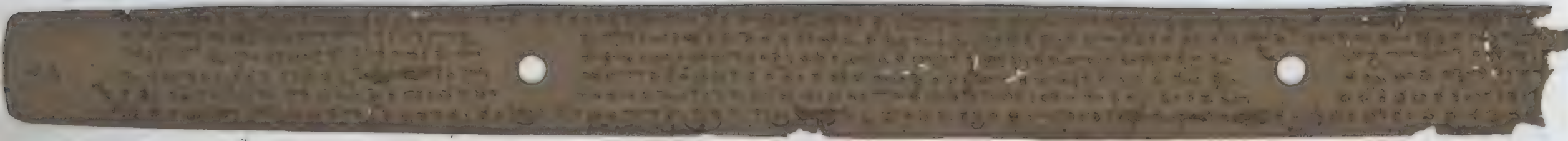


1. *Handwritten text in Telugu script, likely a historical record or legal document. The text is written on a long, narrow strip of material, possibly palm leaf or paper, and is organized into several lines. There are two circular holes visible on the left side, suggesting it was once part of a bound volume or a chain of documents.*

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

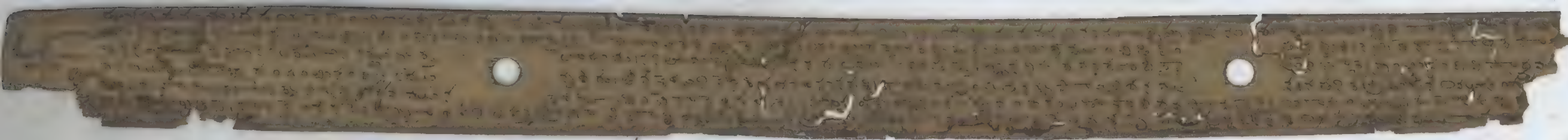


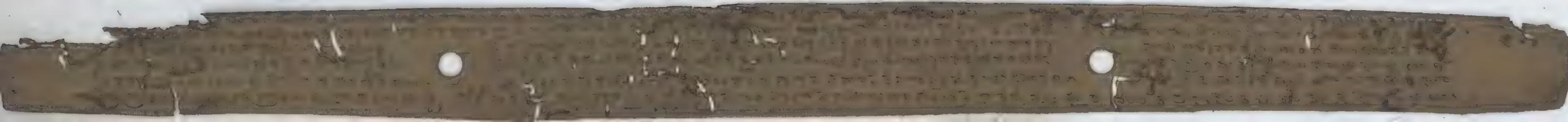




This image shows a single, long, narrow palm-leaf manuscript strip, likely from a traditional South Asian collection. The leaf is dark brown, showing significant wear, including frayed edges and some discoloration. It features two circular holes, one near each end, which were traditionally used for binding multiple leaves together with a cord. The surface is inscribed with handwritten text in Tamil script, arranged in approximately 10 horizontal lines. The script is finely etched into the leaf's surface. The overall appearance is that of an ancient or historical document.

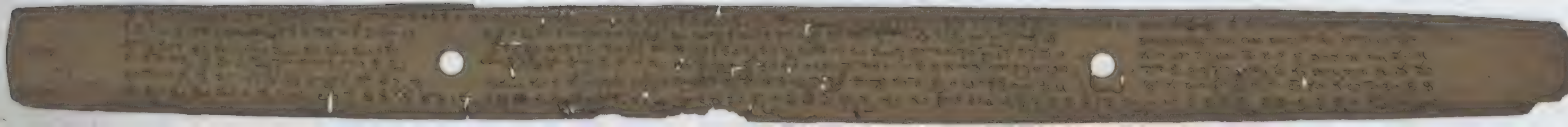








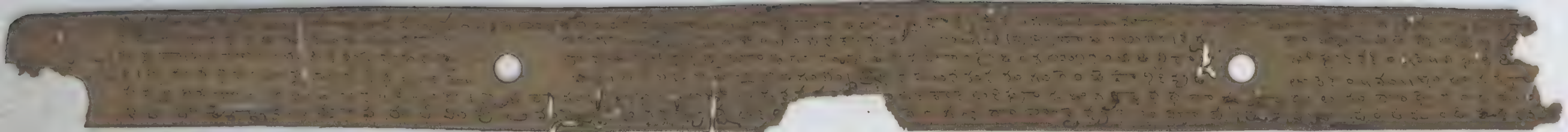




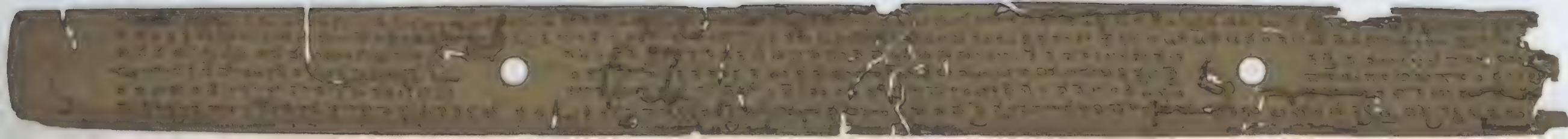


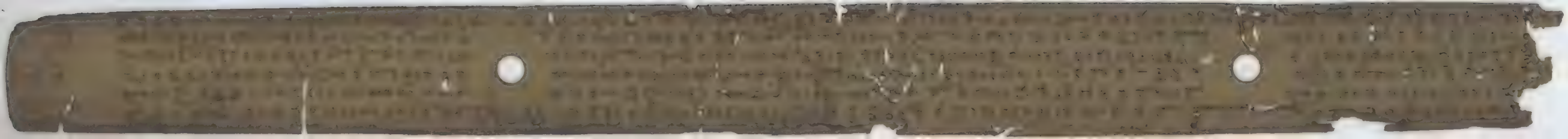


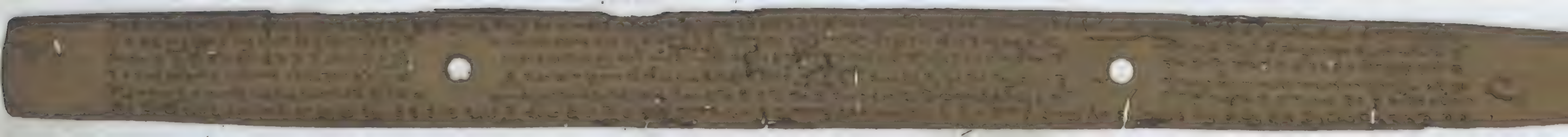




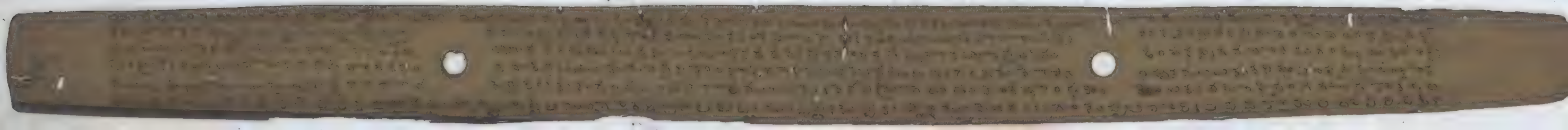


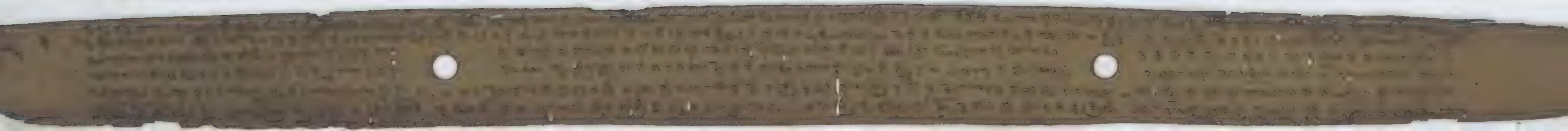




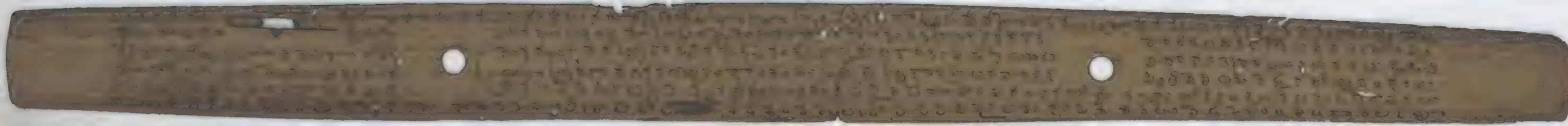


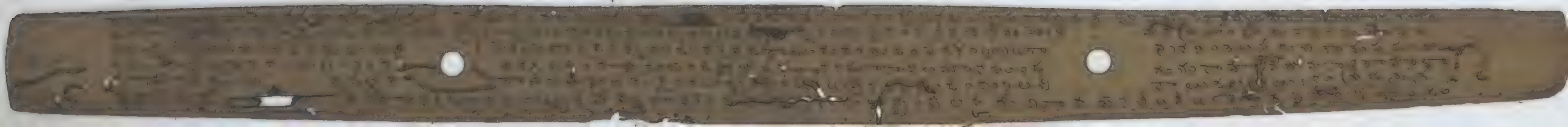


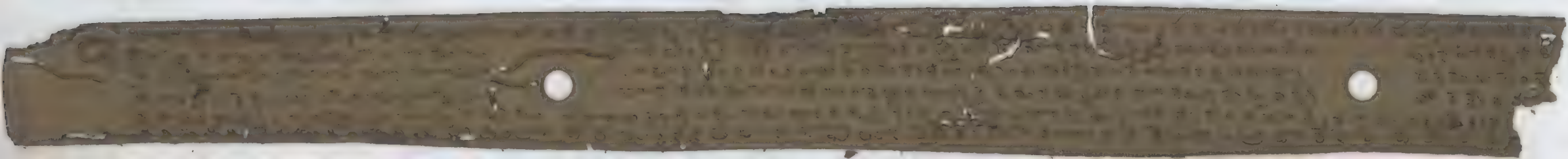




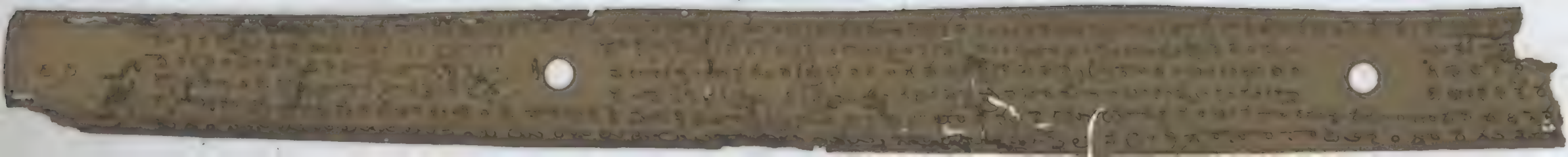


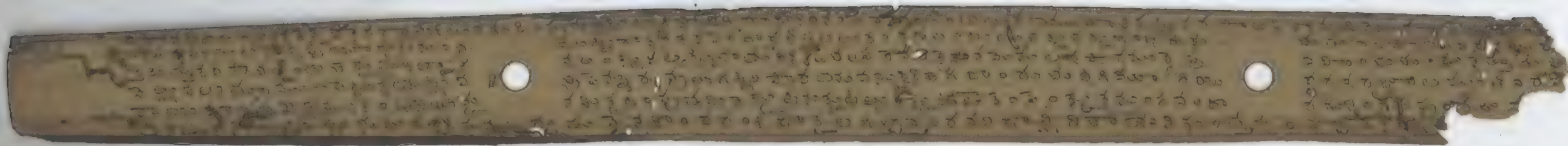


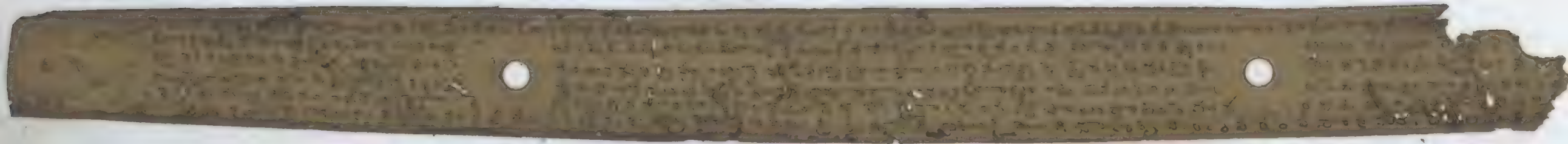


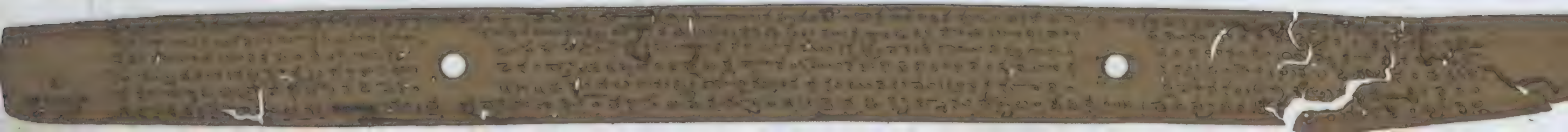


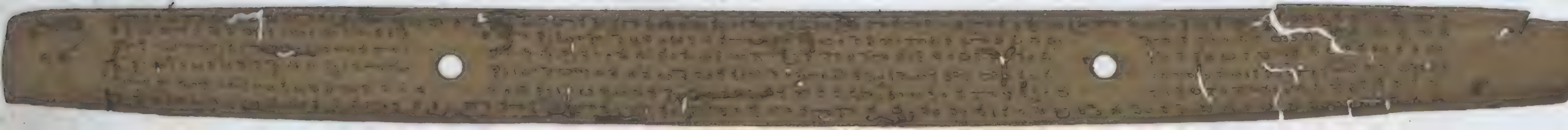


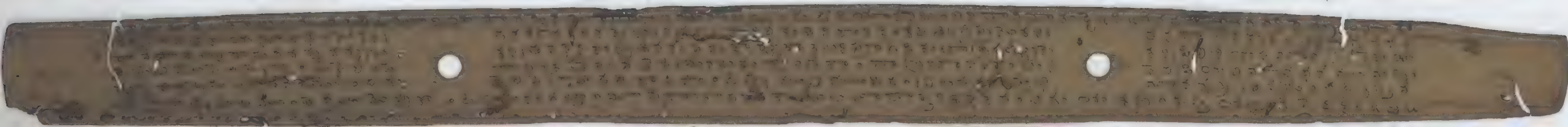


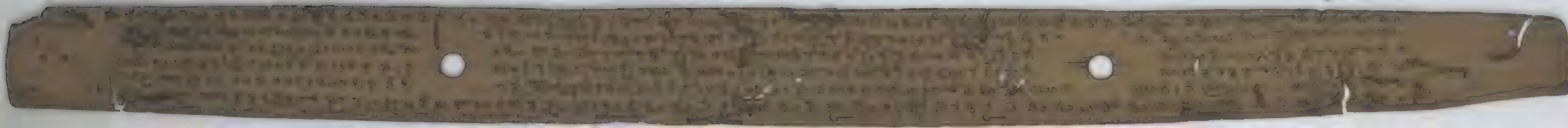


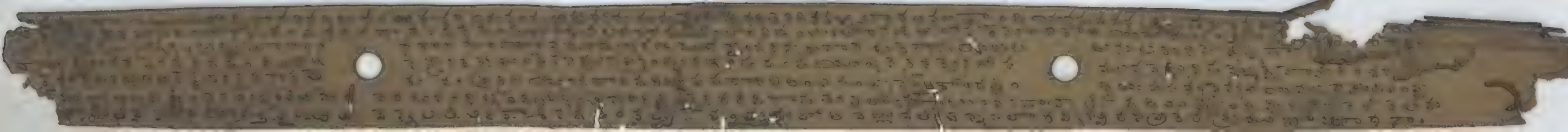




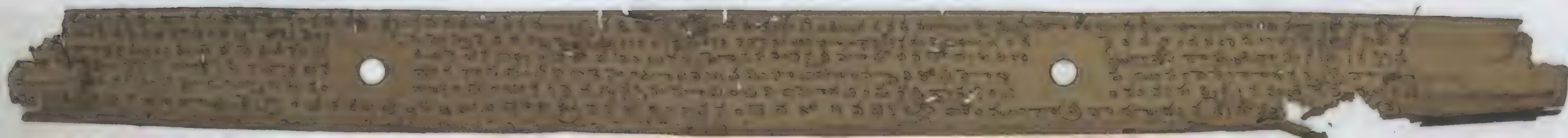


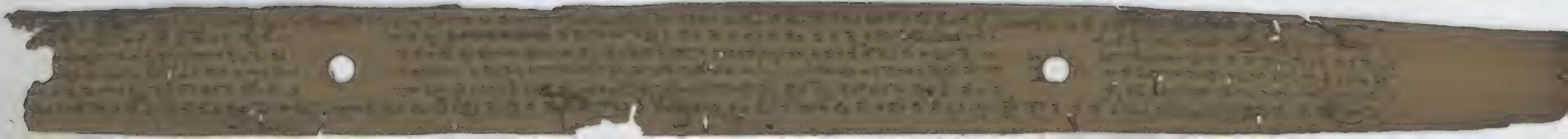


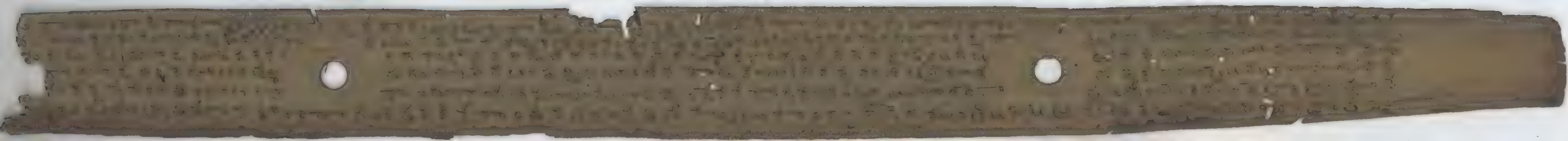


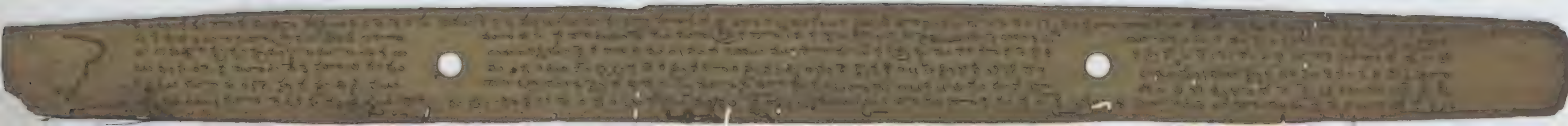


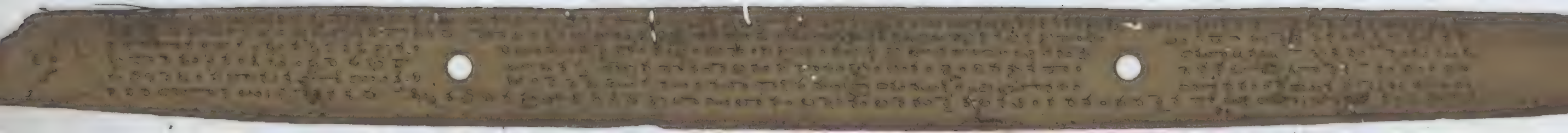


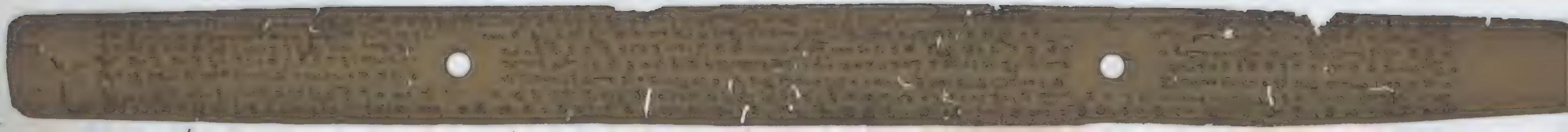


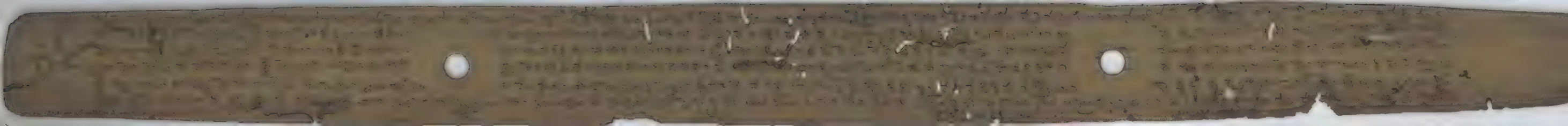








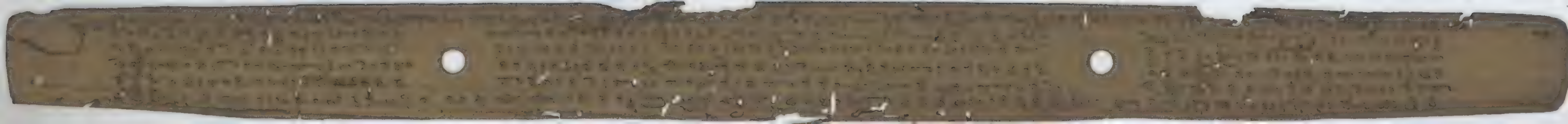




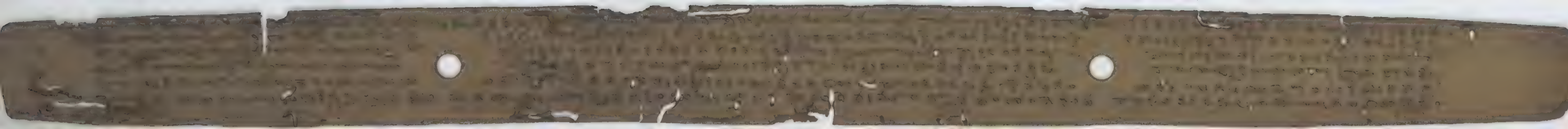


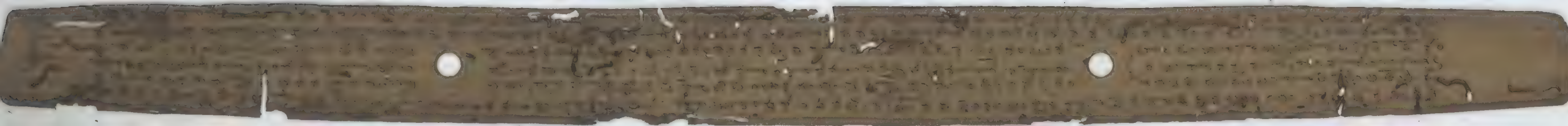


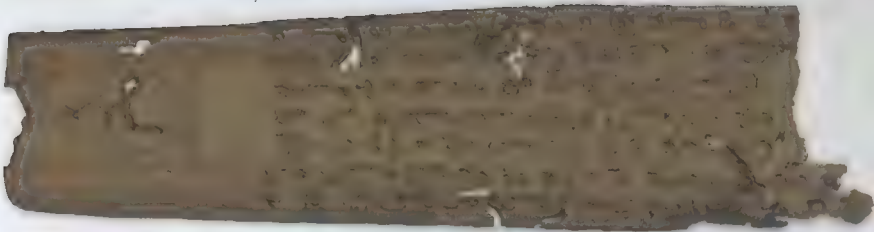


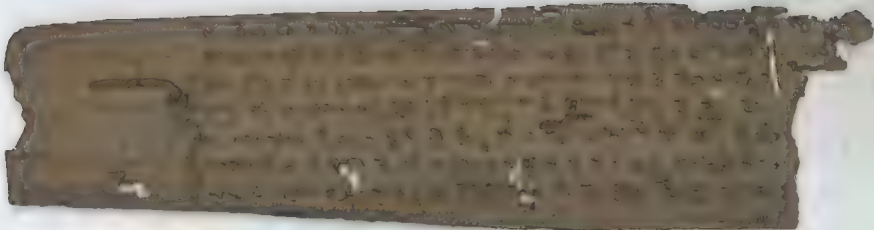


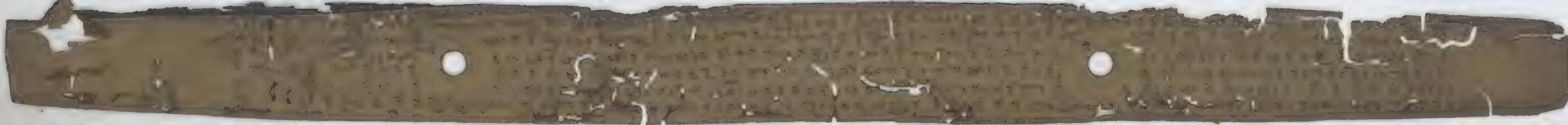






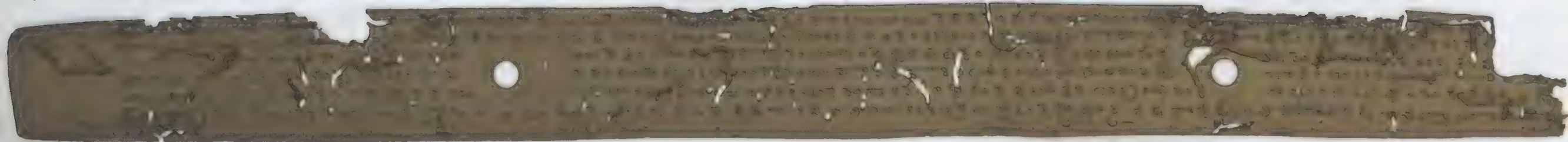


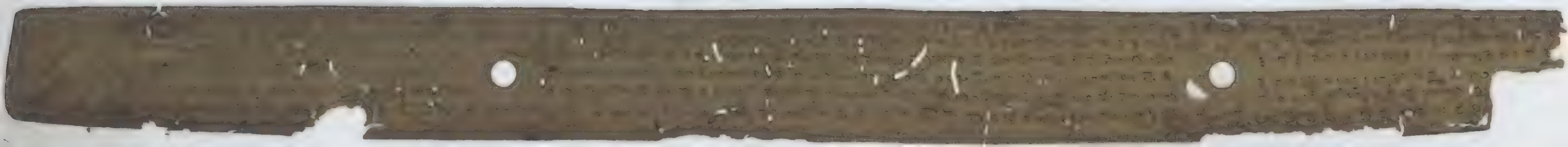


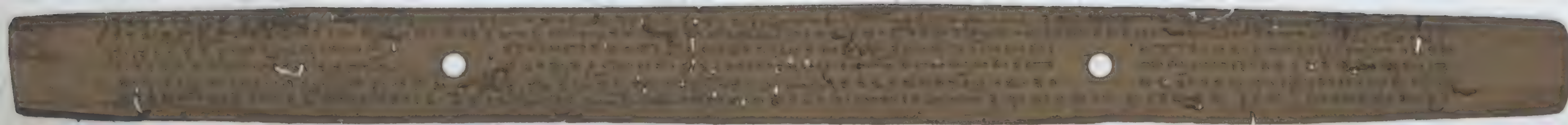


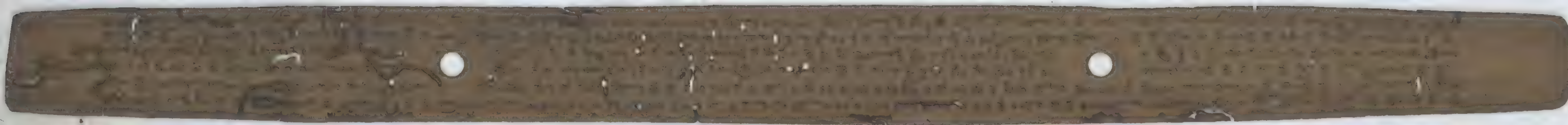




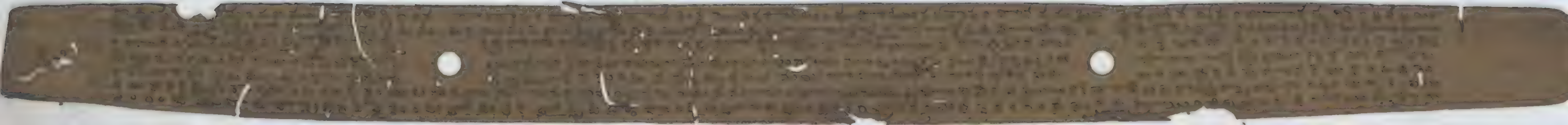


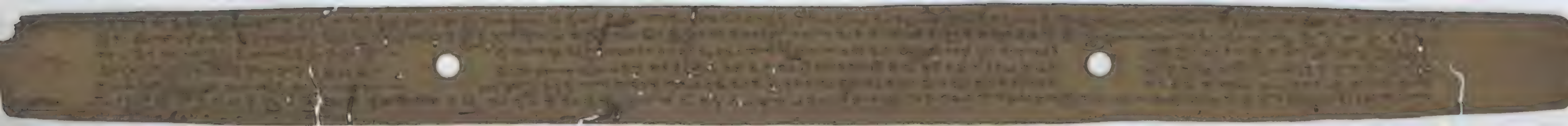




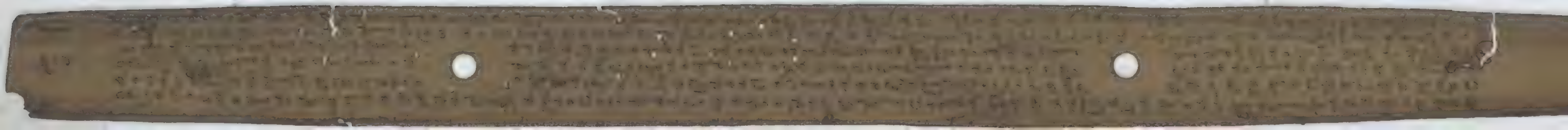


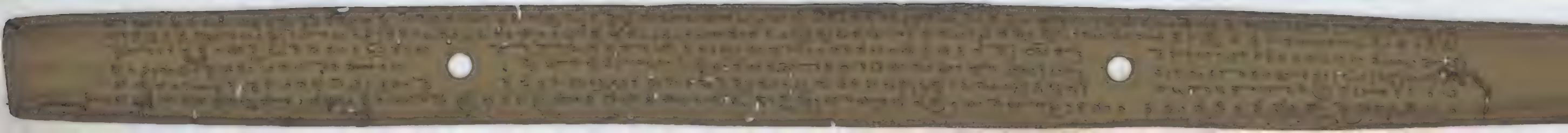






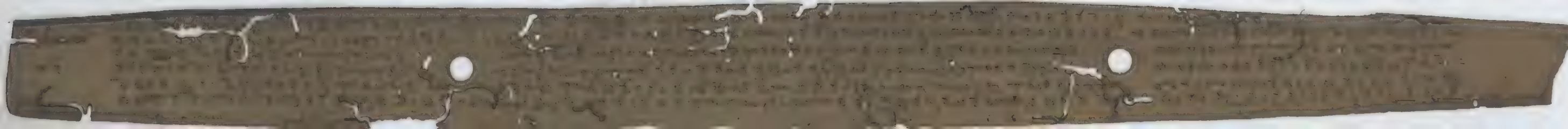


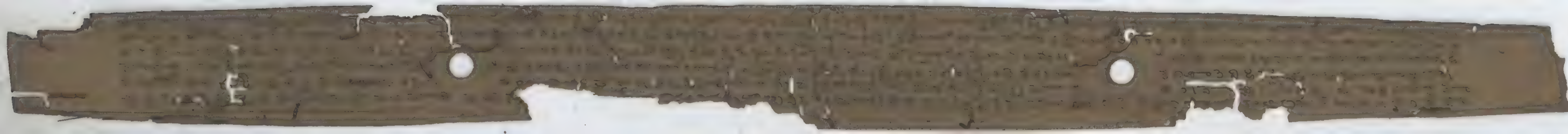


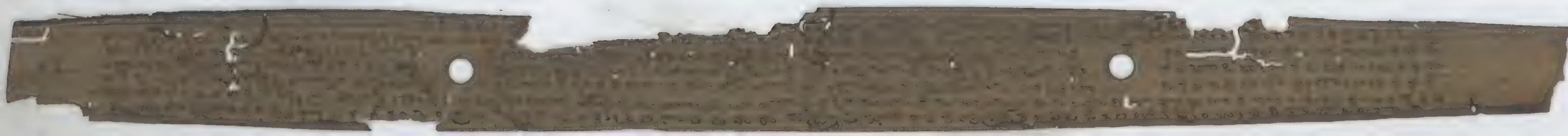


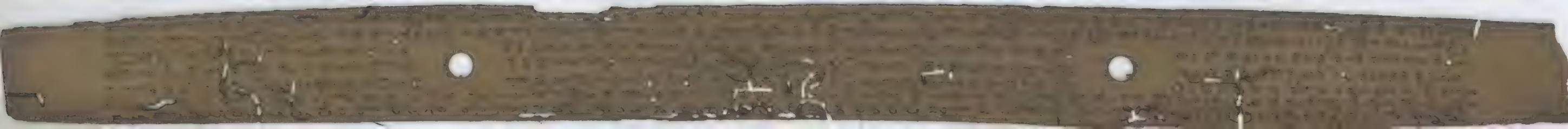




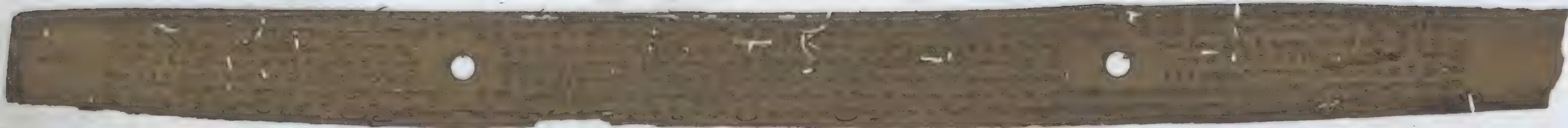


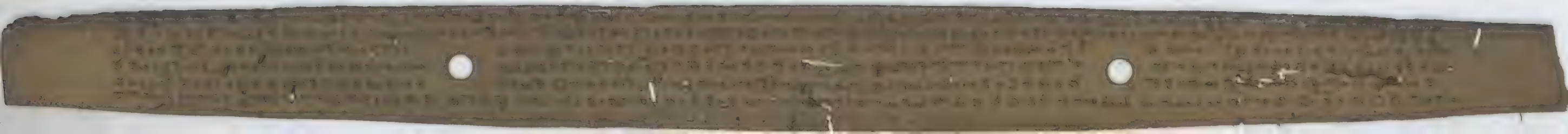


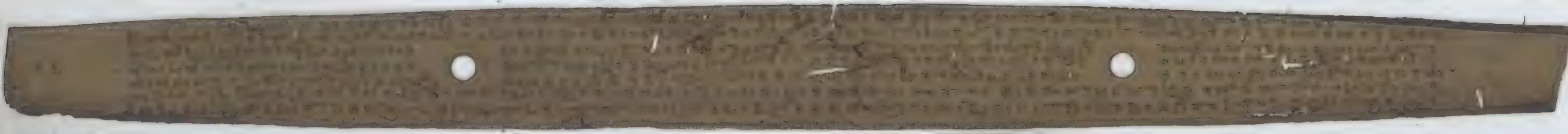


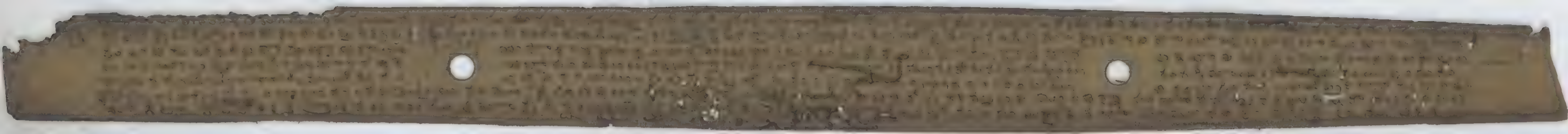


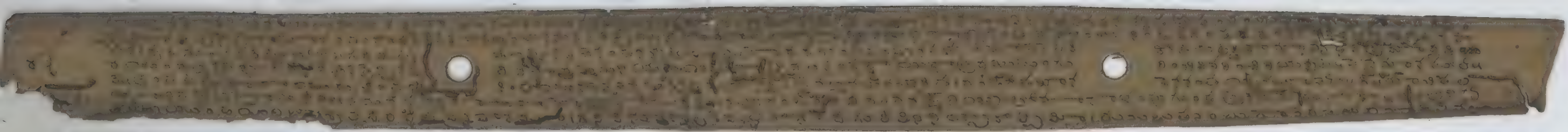


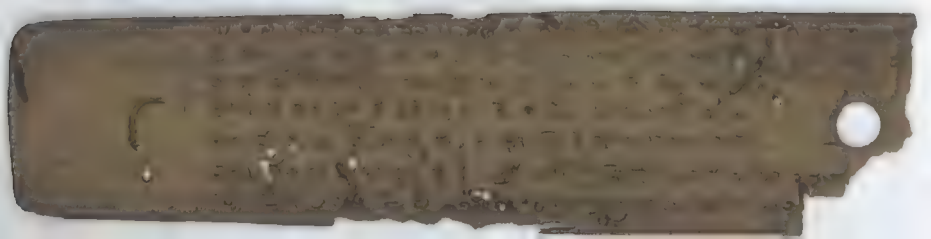


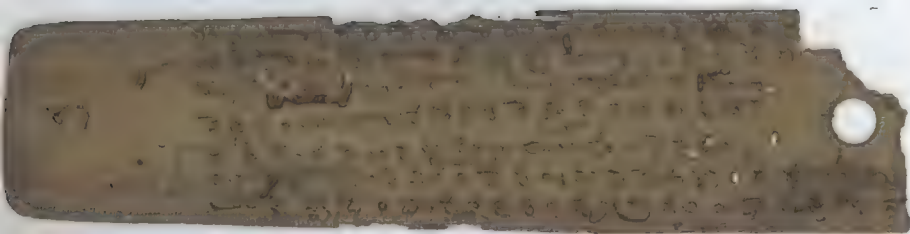


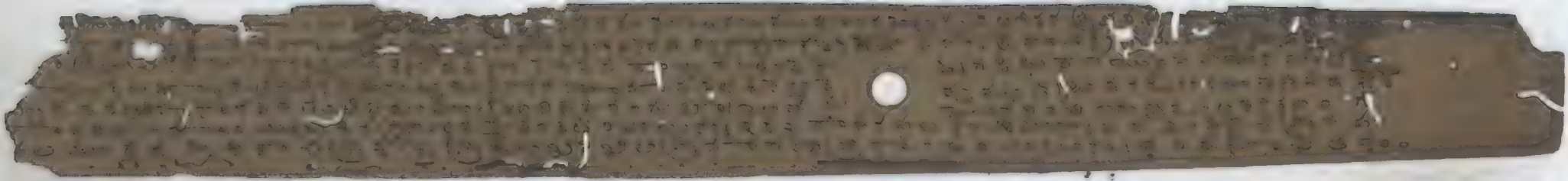




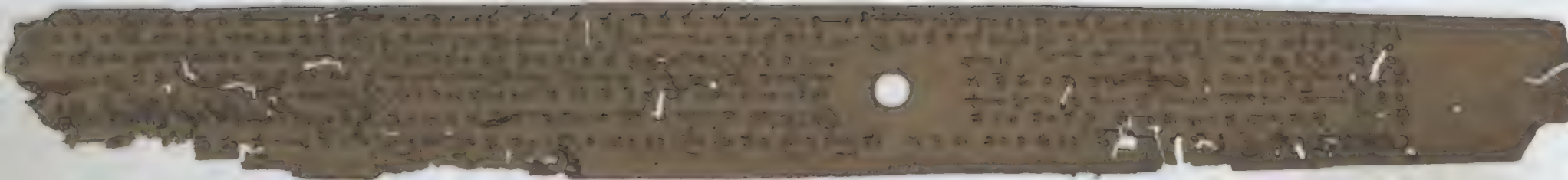


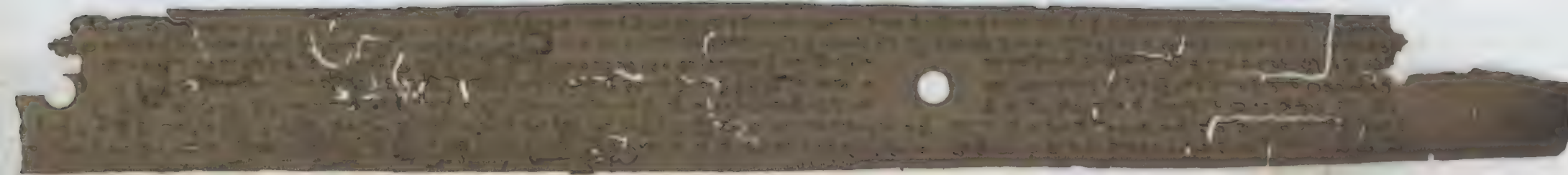


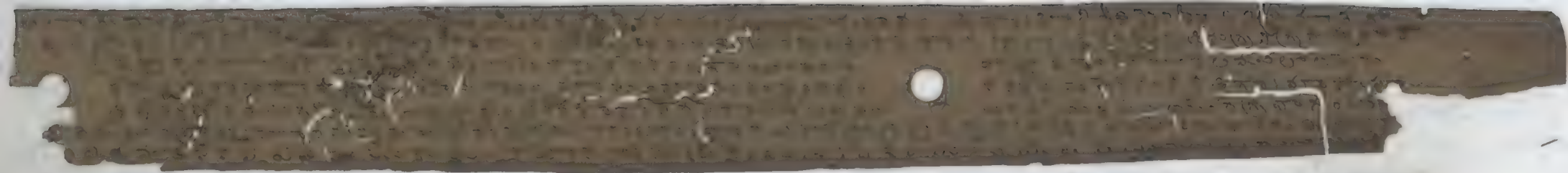




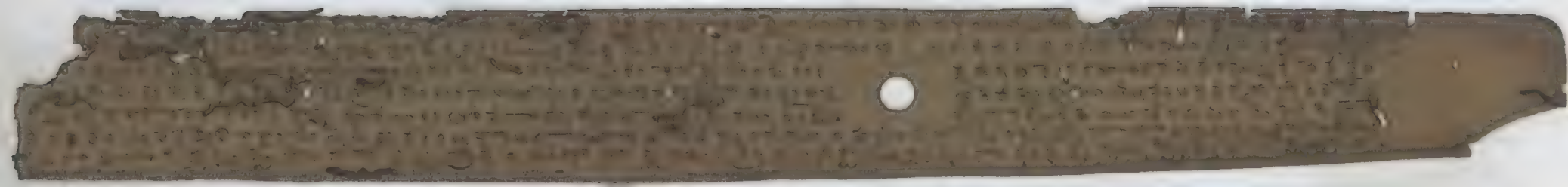


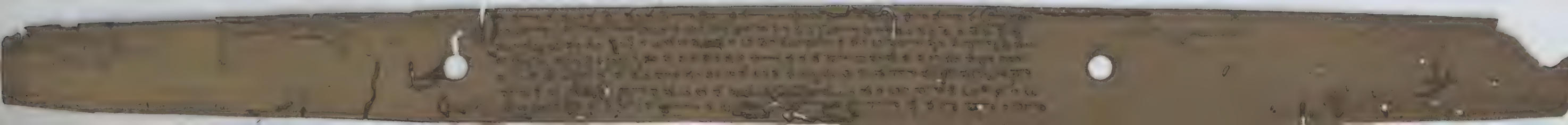


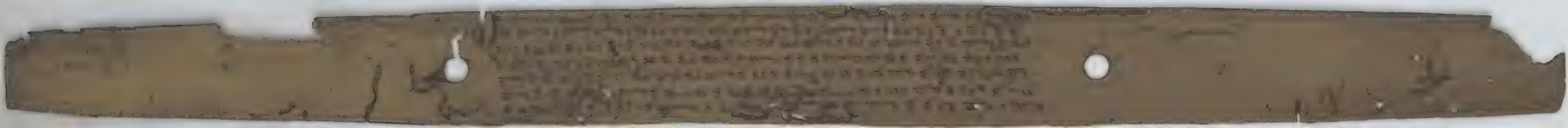








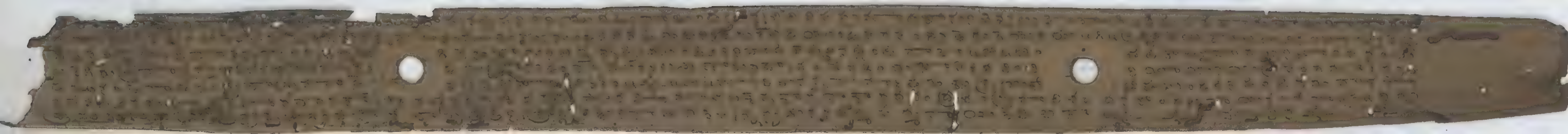


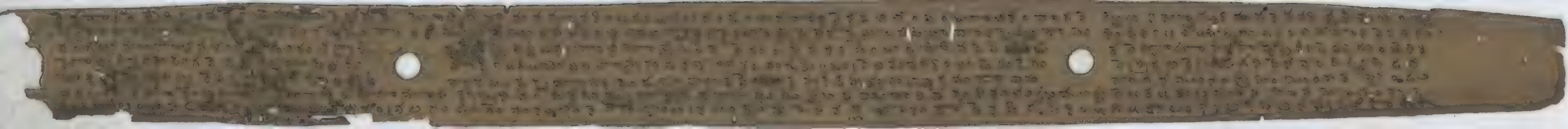


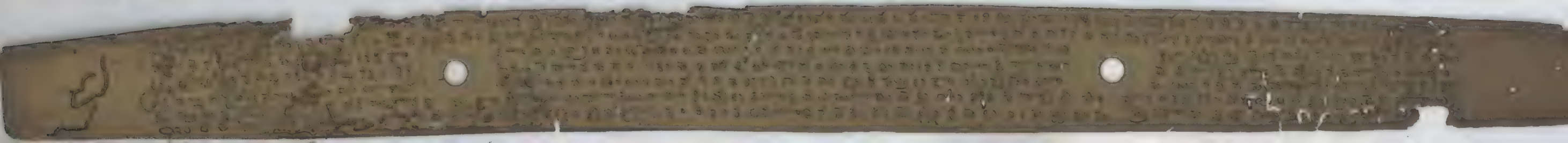


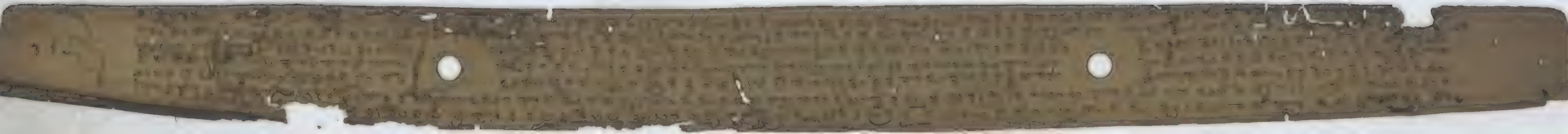






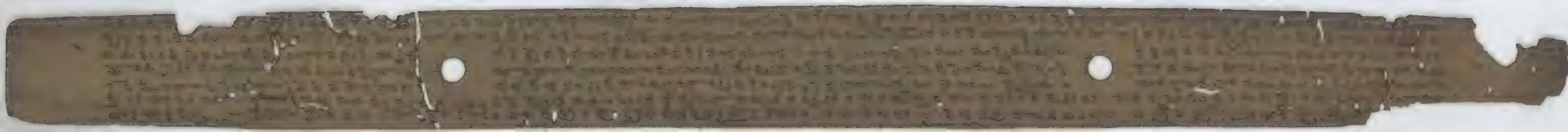




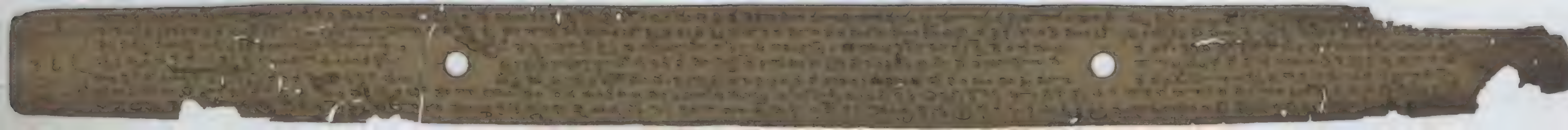


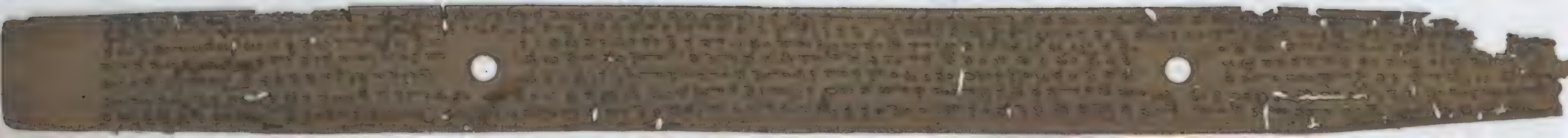


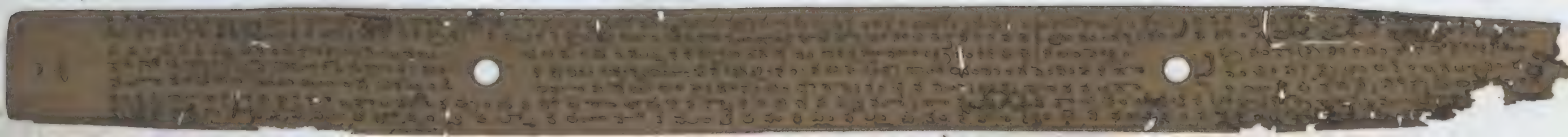


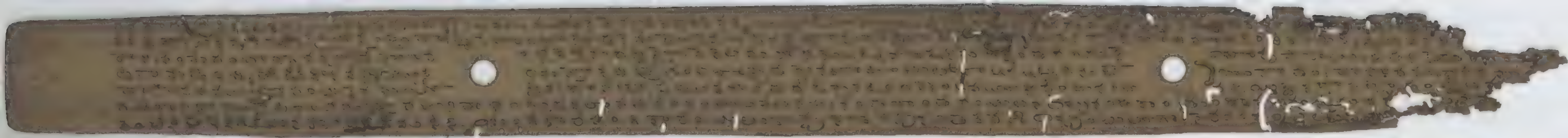


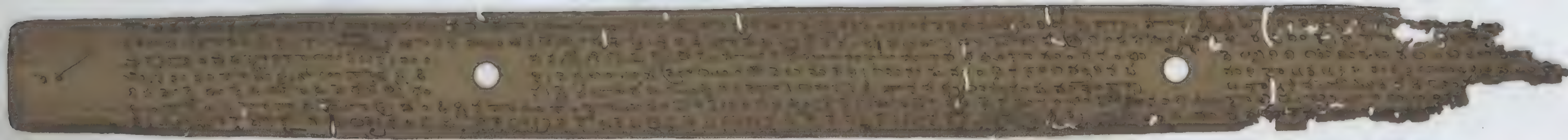






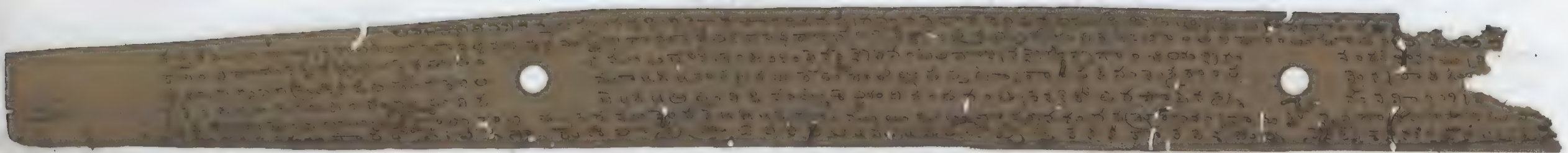




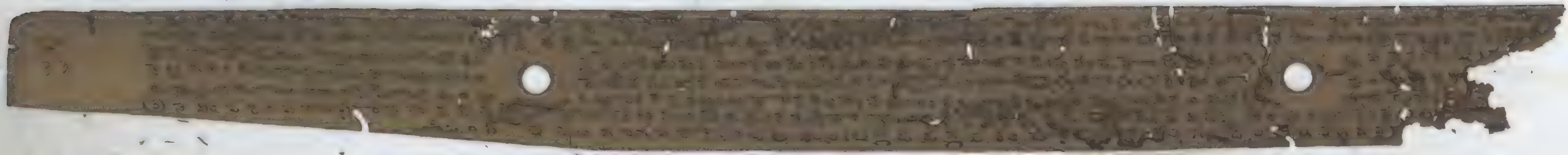


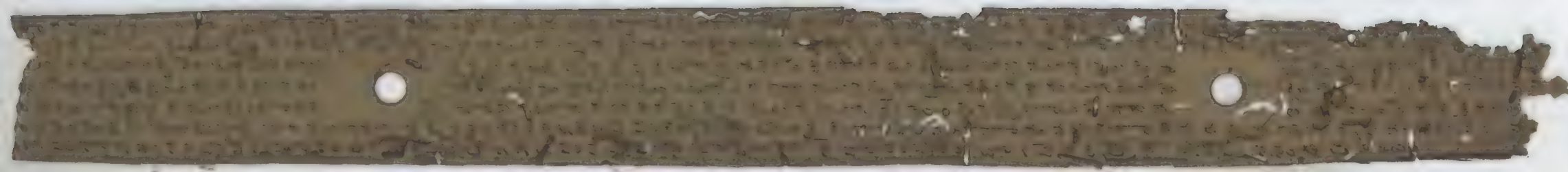




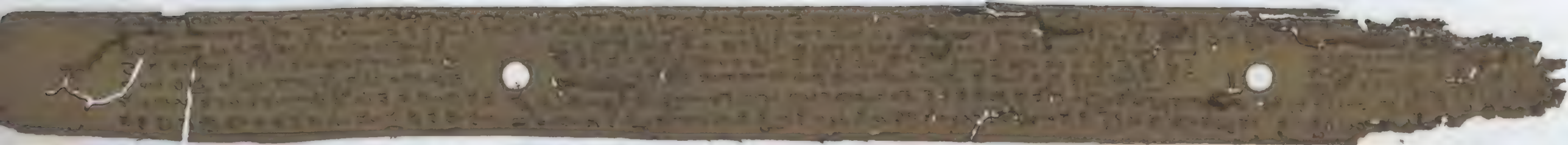


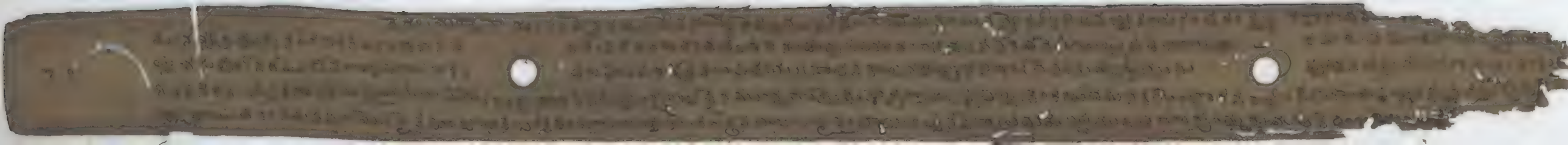


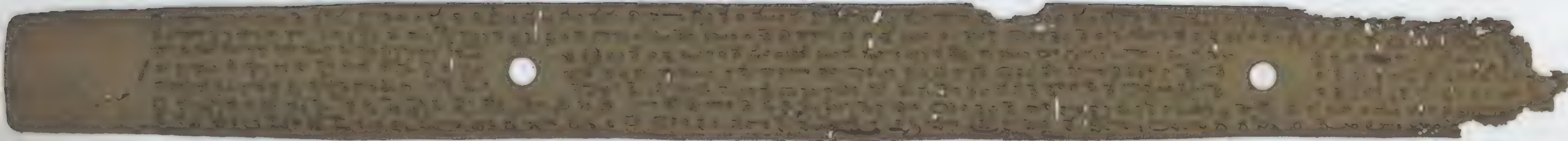


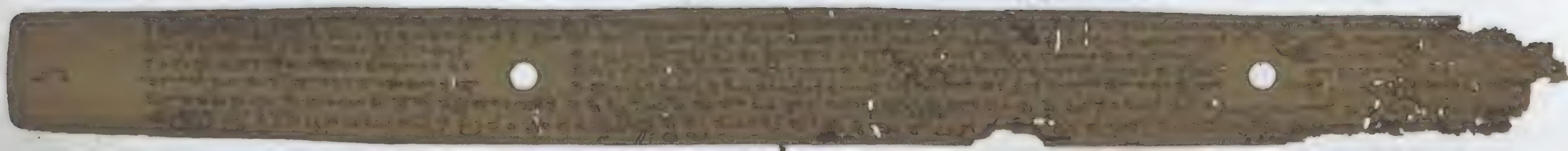


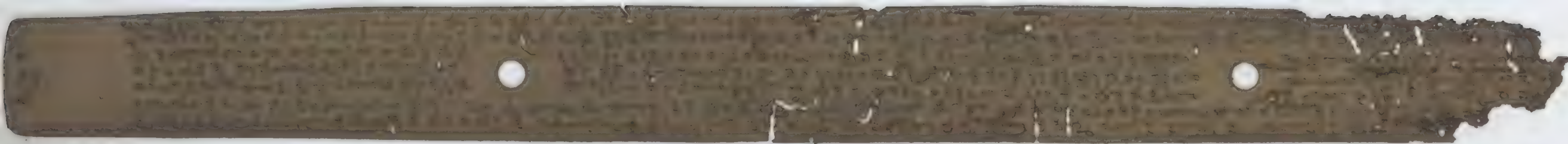




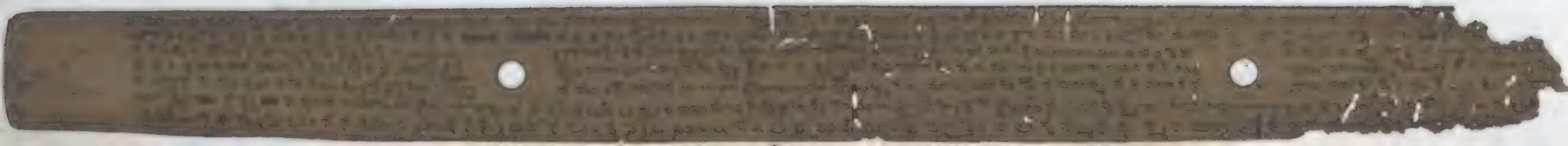






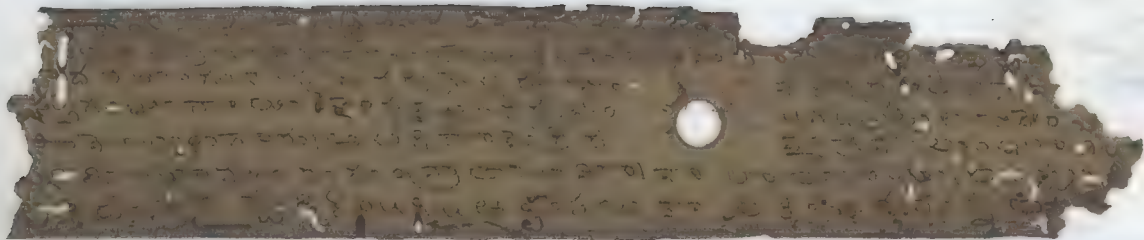


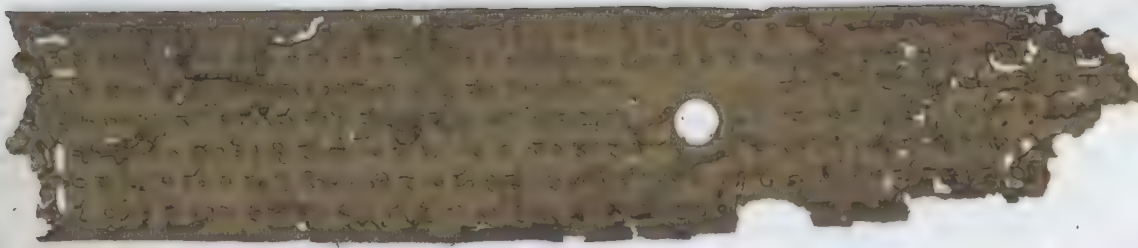


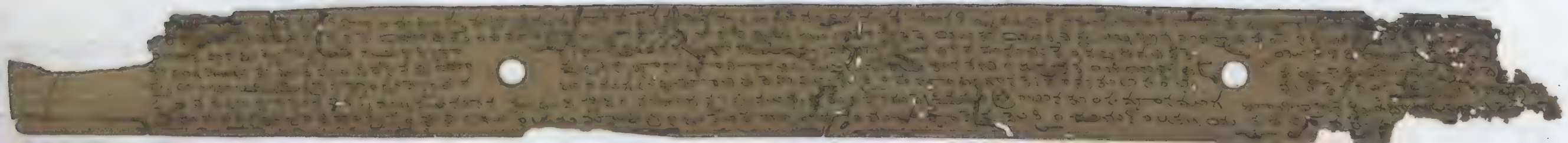


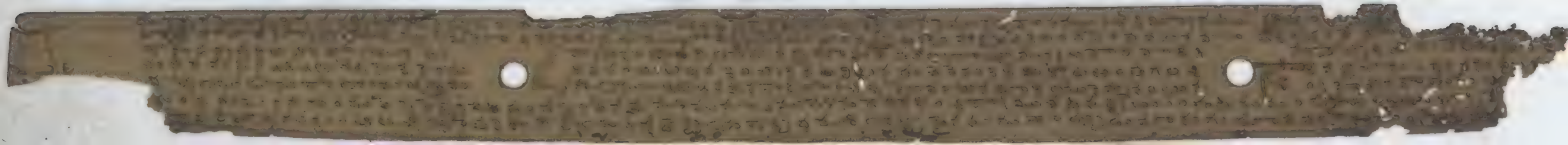


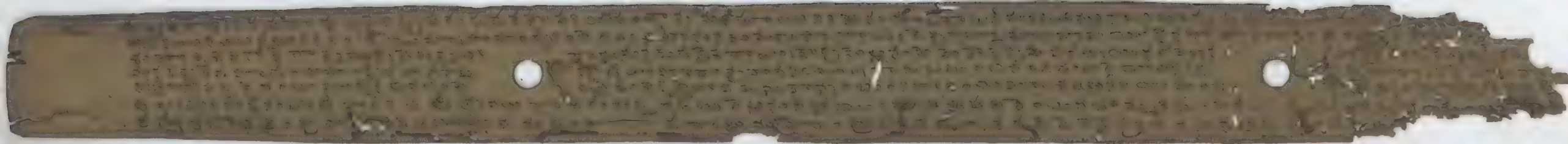




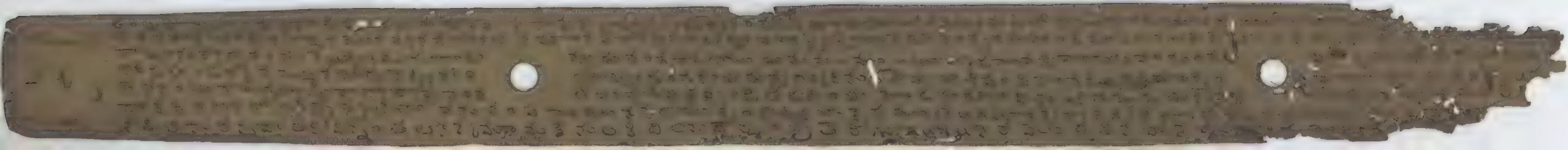




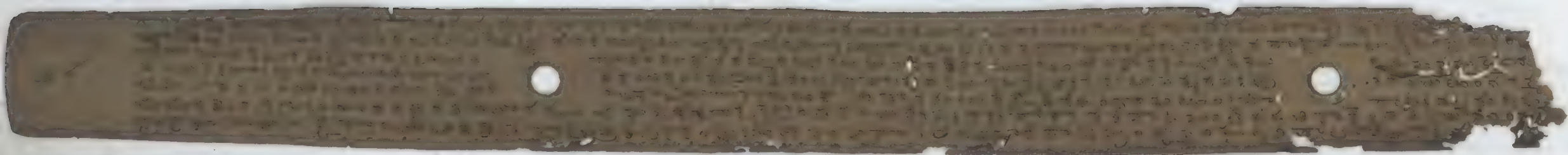


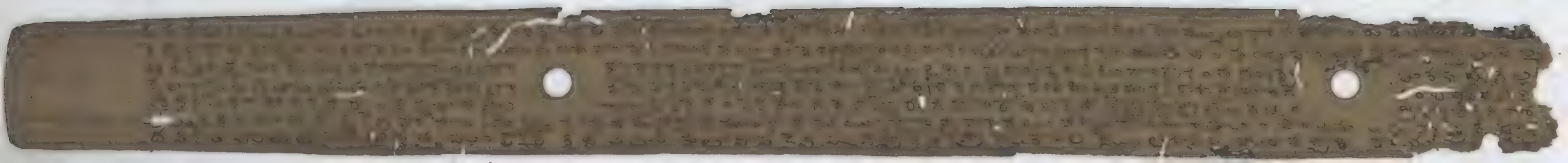




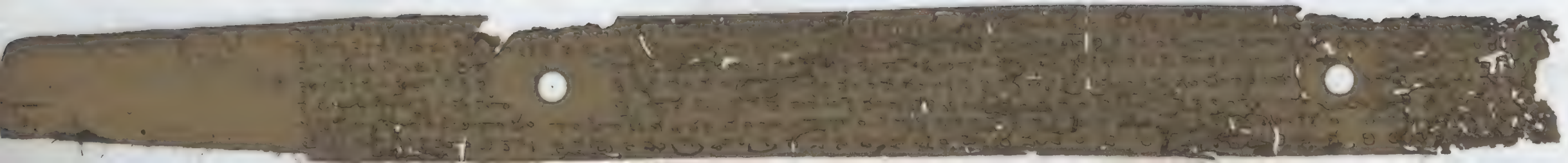


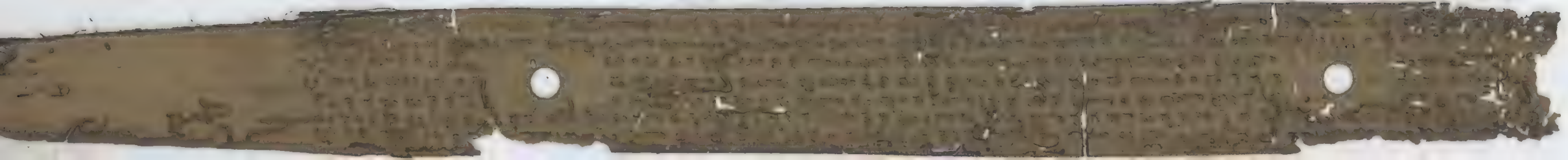


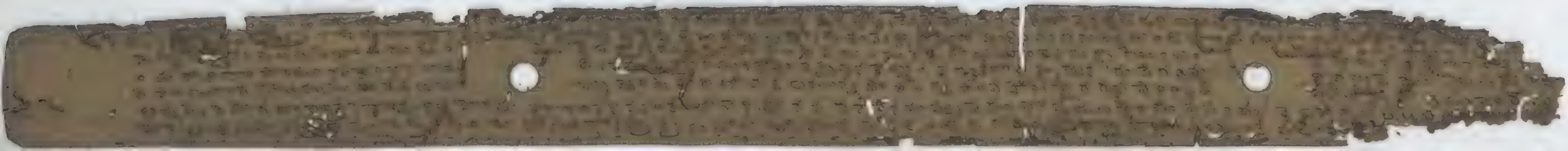




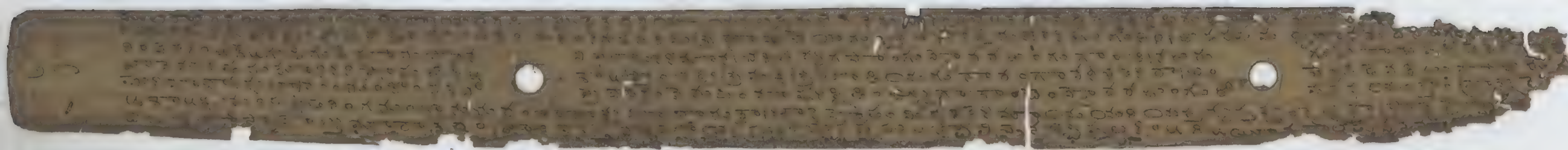


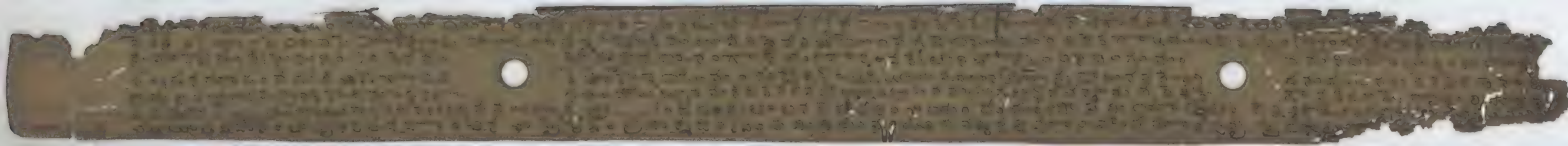


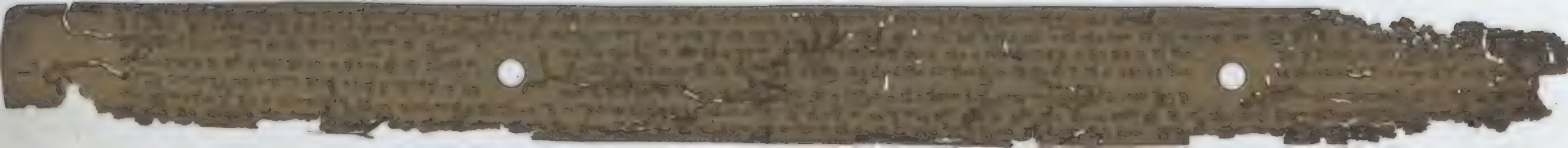


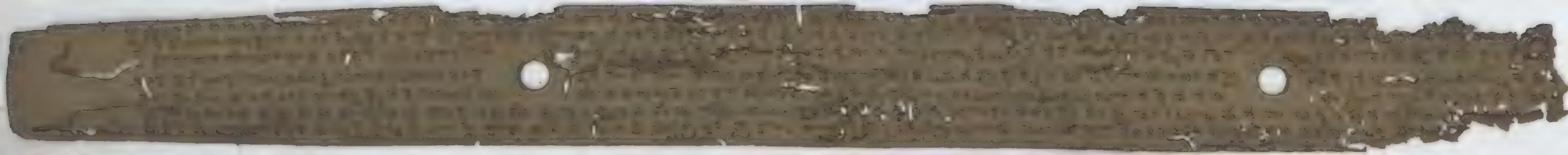


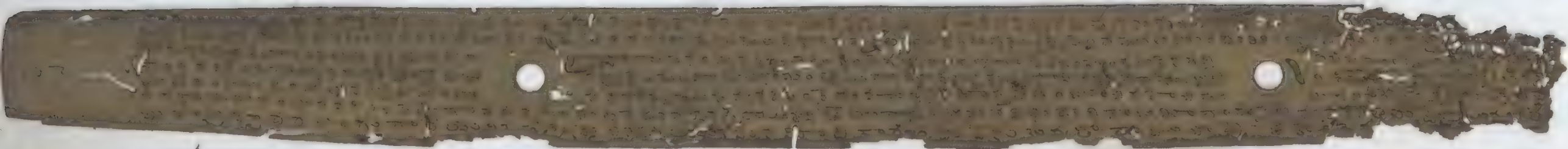


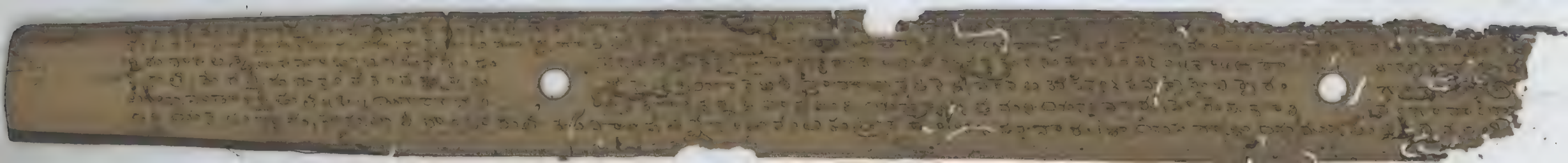


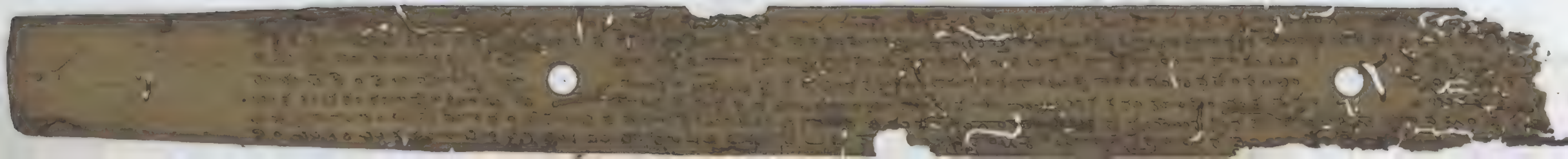


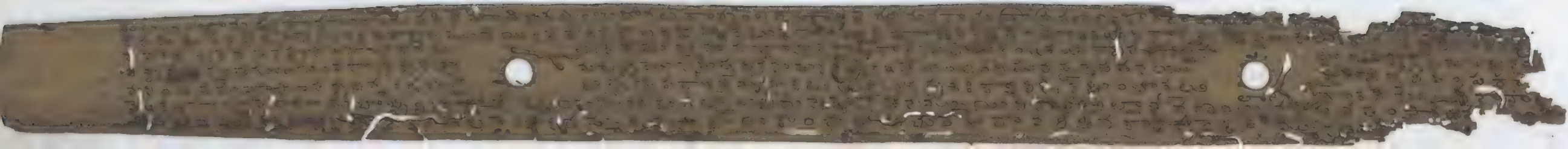




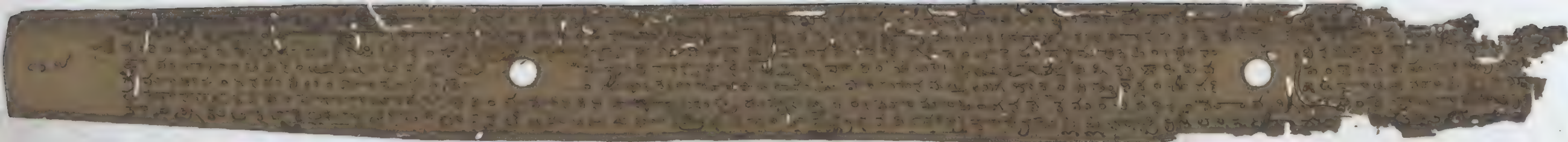


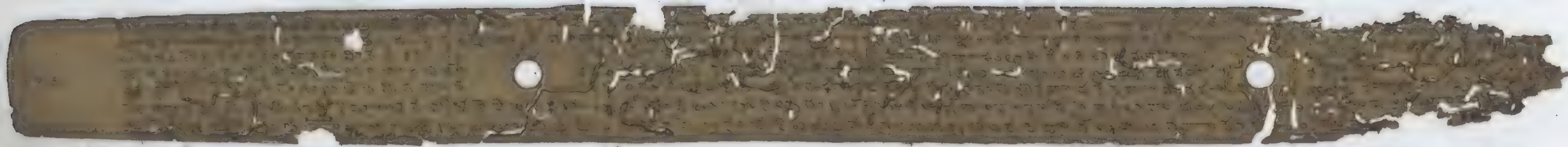


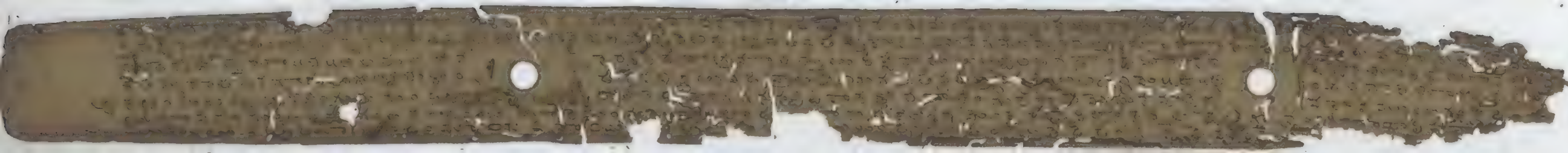




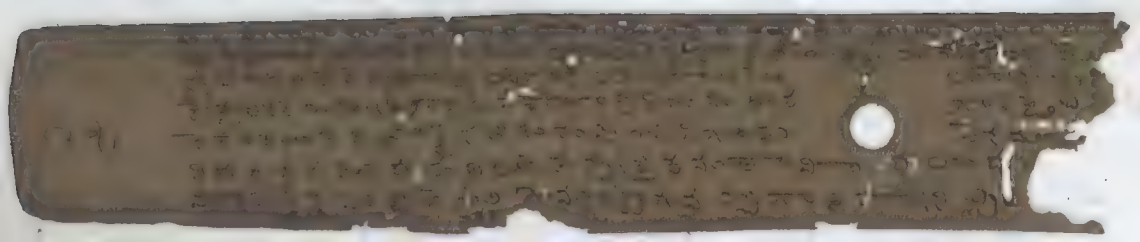


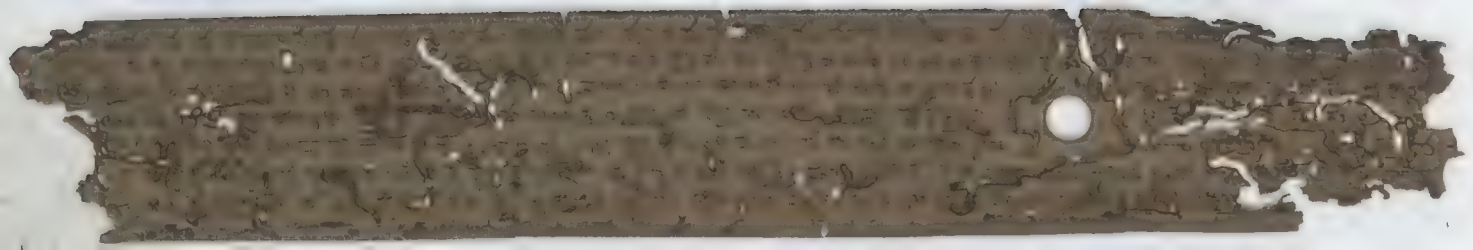


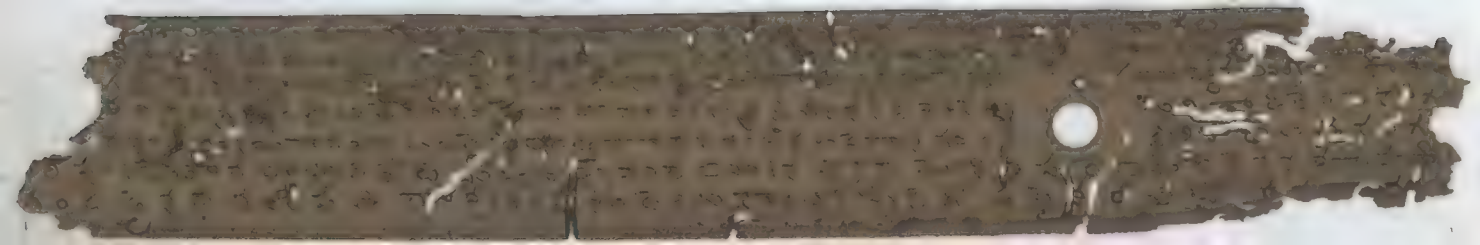


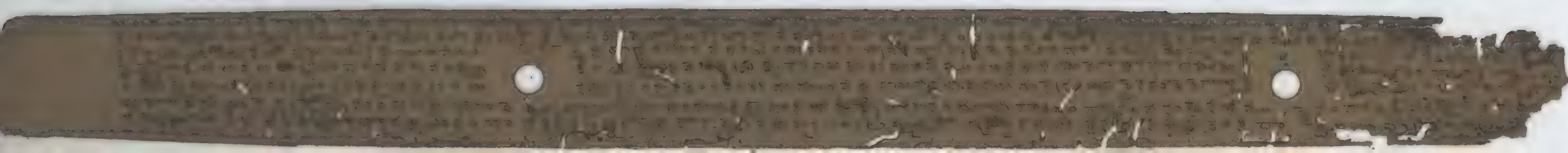




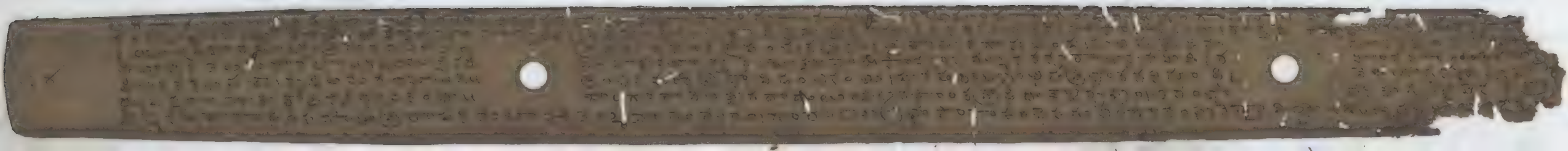


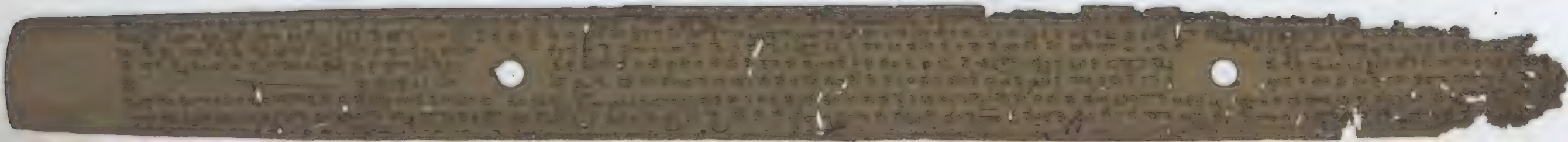


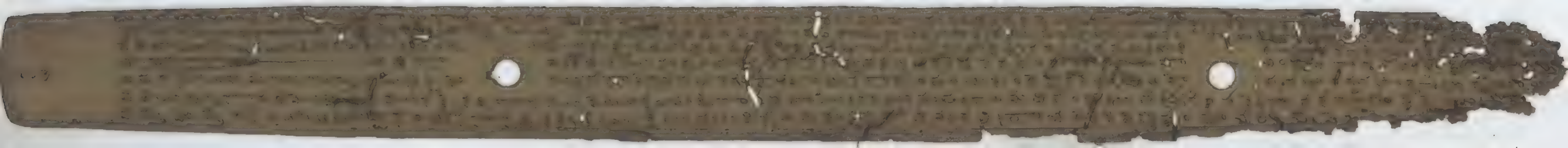


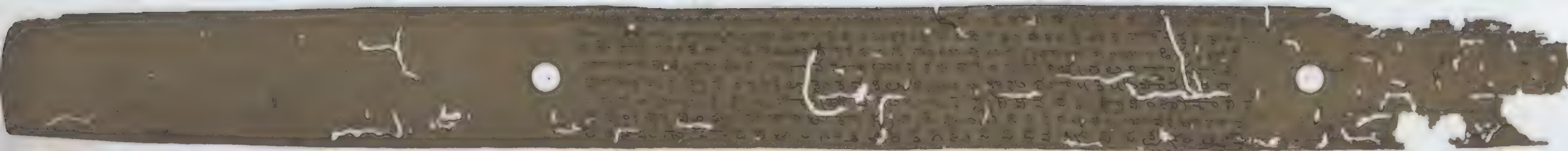


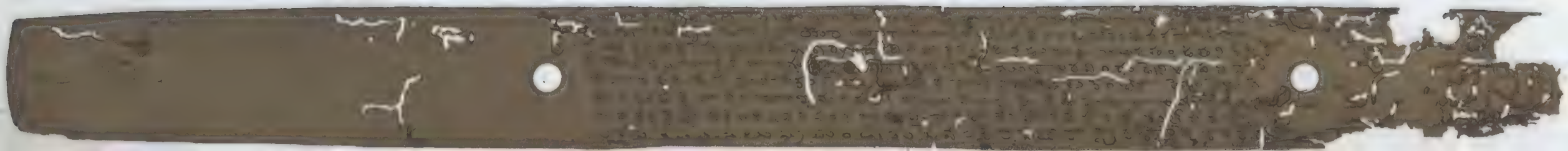


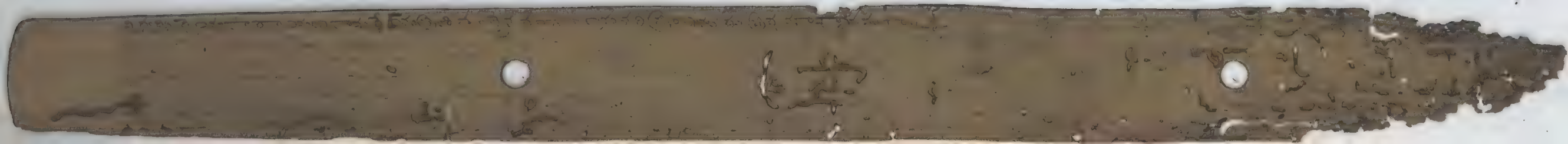


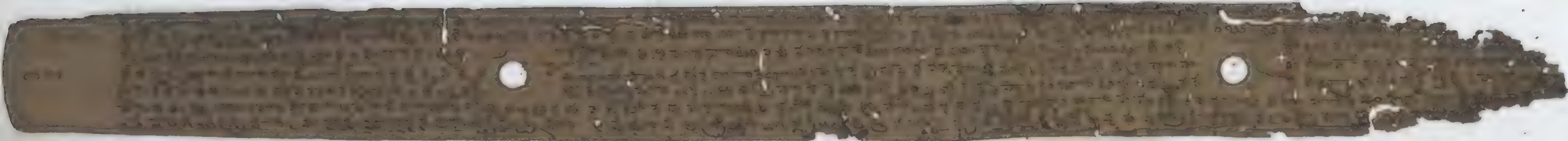


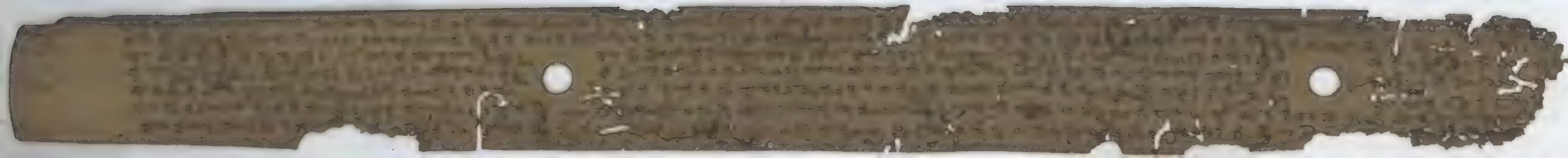




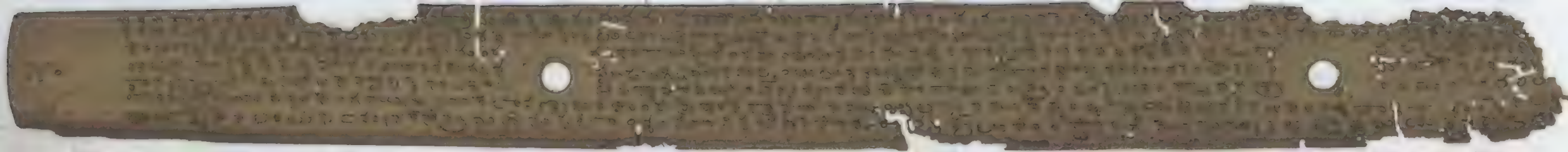


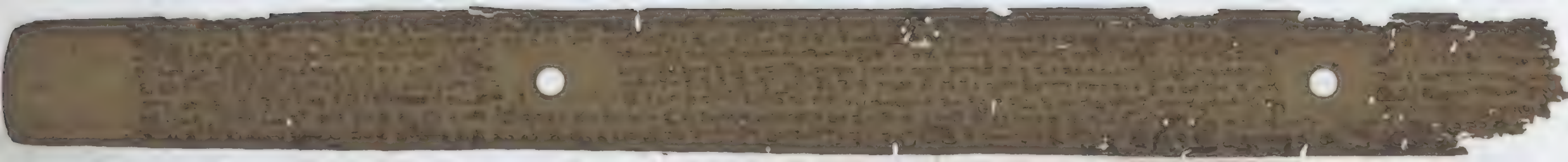


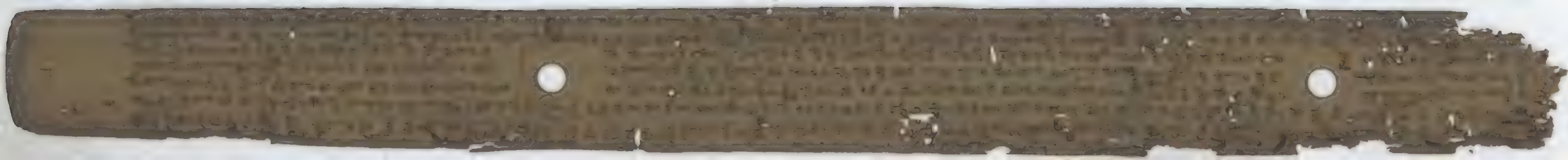


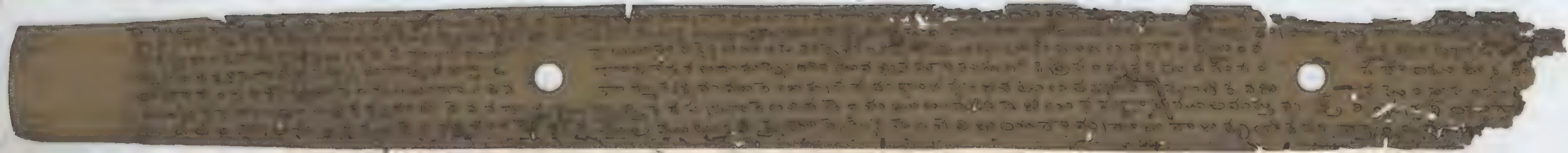


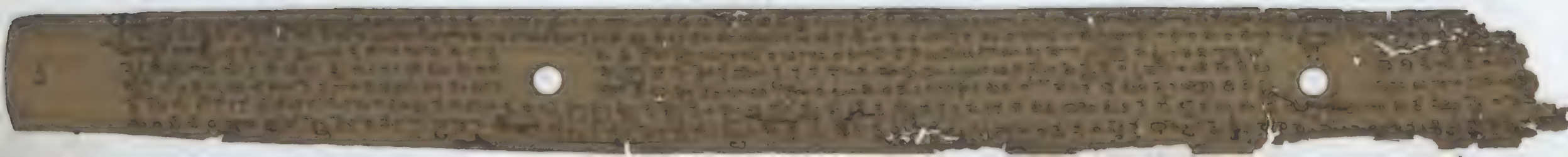


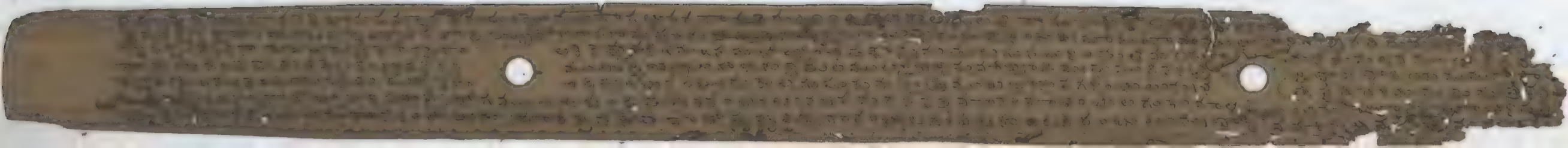


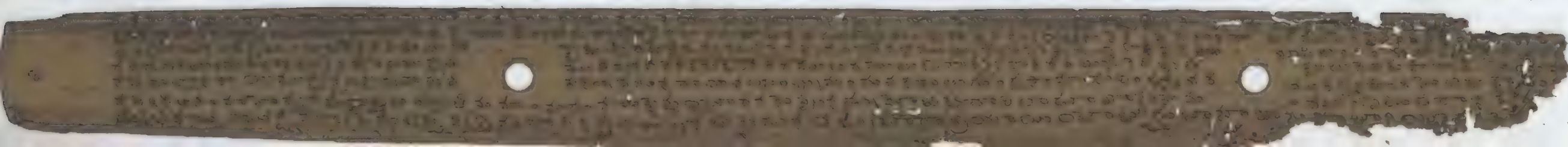


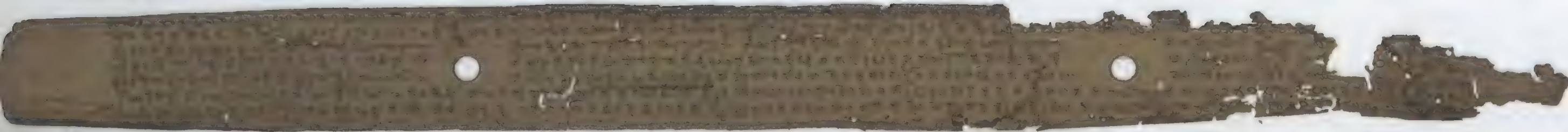




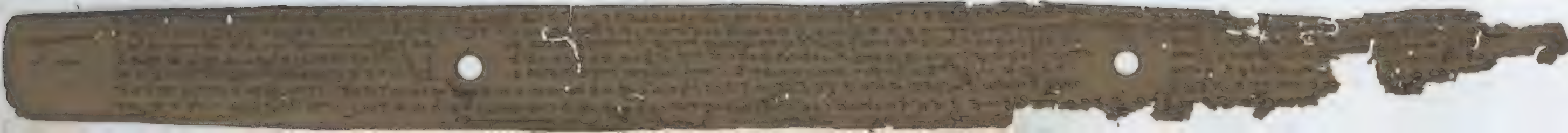


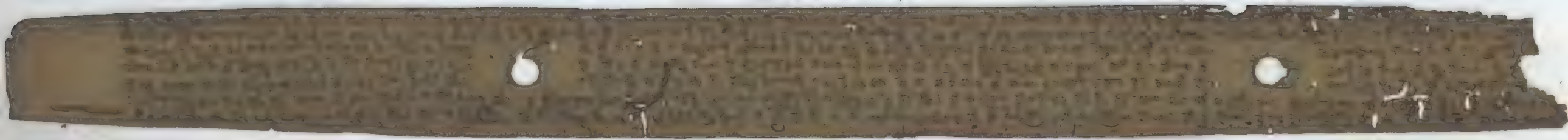


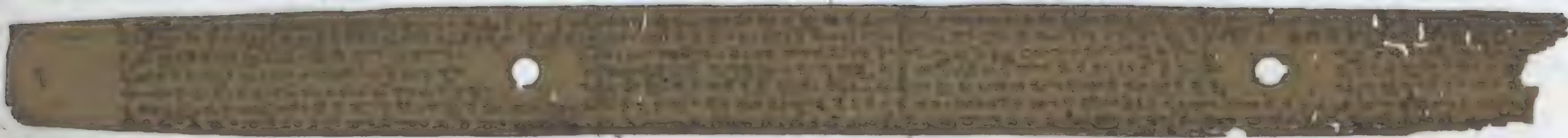


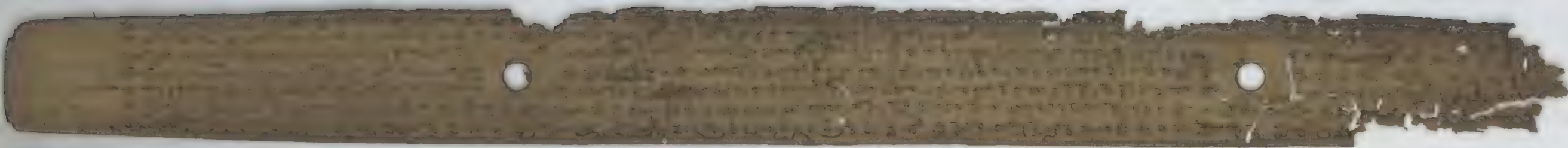


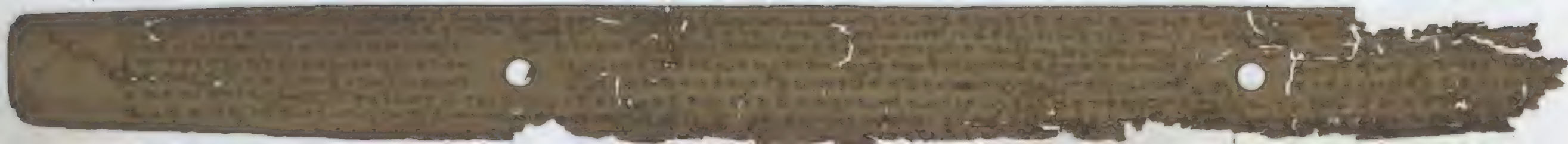


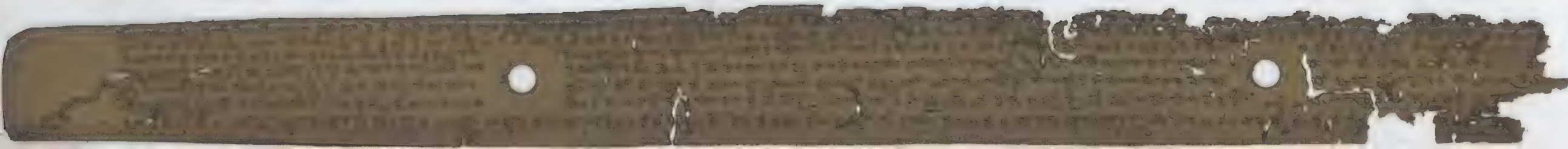


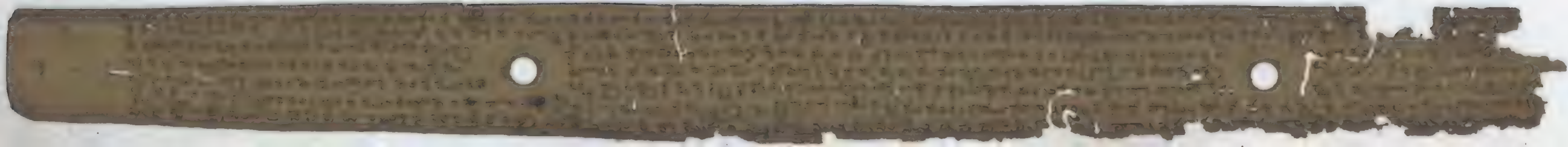












Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.



[illegible]

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శ్రీమదాంబికావైభవమునందు సుందరముగా వర్ణించినట్లు  
అనుచున్నది. ఇందులో మొదటి అధ్యాయమునందు భగవాన్ శ్రీకృష్ణుడు  
సంతోషపడి యిరుని కలహమును విడిచివేసి పరిశుద్ధుడగు  
యెదుట నిలిచి యిరువురకు నుత్తమాభిషేకము చేసి యిరువురును  
సంతోషపఱచుకొని యిరువురును బ్రహ్మచారియై యిరువురును  
విద్యాభ్యాసము చేయుటకు నిశ్చయించుకొనిరి.